

# Concerto N° 1

Horn & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 2094

**Solo Stimme / Voix / Part : F + E<sup>b</sup> + D**

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# Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

**Wolfgang Amadeus Mozart**

(1756-1791)

**Arr. Ifor James**

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James



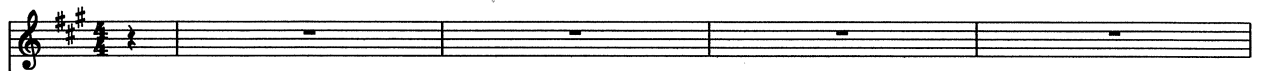
# Concerto No. 1

K 412

Wolfgang Amadeus Mozart  
(1756-1791)  
Arr. Ifor James

Allegro

Horn in F



Allegro

Piano



5



9



13



EMR 2094

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 33 features a melodic line in the treble staff with a quarter rest, followed by eighth and sixteenth notes. The grand staff provides a complex accompaniment with chords and moving lines in both hands.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 37 has a melodic line in the treble staff with a quarter rest, followed by eighth notes. The grand staff accompaniment features chords in the bass and chords with eighth notes in the treble.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 41 has a melodic line in the treble staff with eighth notes and a trill (tr) in measure 45. The grand staff accompaniment includes chords and moving lines in both hands.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 46 has a melodic line in the treble staff with a quarter rest, followed by eighth notes and a triplet (3) in measure 49. The grand staff accompaniment includes chords and moving lines in both hands.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

53

Musical score for measures 53-55. The vocal line is mostly silent, with a few notes in measure 55. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

56

Musical score for measures 56-58. The vocal line is mostly silent, with a few notes in measure 58. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

59

Musical score for measures 59-61. The vocal line is mostly silent, with a few notes in measure 61. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

63

Musical score for measures 63-66. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes and a half note. The bass clef accompaniment features a steady eighth-note pattern with chords.

67

Musical score for measures 67-70. The melody in the treble clef continues with eighth-note patterns and some slurs. The bass clef accompaniment maintains the eighth-note rhythmic pattern with various chordal textures.

71

Musical score for measures 71-74. The treble clef melody includes a long, sweeping slur over several notes. The bass clef accompaniment features a mix of chords and eighth-note patterns.

75

Musical score for measures 75-78. The treble clef melody has a more active eighth-note pattern. The bass clef accompaniment consists of chords and eighth-note accompaniment.

79

Musical score for measures 79-82. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 79 features a melodic line in the treble and a bass line with chords. Measure 80 continues the melodic line with a grace note. Measure 81 shows a melodic line with a grace note and a bass line with chords. Measure 82 features a melodic line with a grace note and a bass line with chords.

83

Musical score for measures 83-86. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 83 features a melodic line in the treble and a bass line with chords. Measure 84 continues the melodic line with a grace note. Measure 85 shows a melodic line with a grace note and a bass line with chords. Measure 86 features a melodic line with a grace note and a bass line with chords.

87

Musical score for measures 87-90. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 87 features a melodic line in the treble and a bass line with chords. Measure 88 continues the melodic line with a grace note. Measure 89 shows a melodic line with a grace note and a bass line with chords. Measure 90 features a melodic line with a grace note and a bass line with chords.

90

Musical score for measures 90-93. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 90 features a melodic line in the treble and a bass line with chords. Measure 91 continues the melodic line with a grace note. Measure 92 shows a melodic line with a grace note and a bass line with chords. Measure 93 features a melodic line with a grace note and a bass line with chords.



# HORN

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## HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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